

*My practice is interdisciplinary and research oriented where I have been researching on line. It's a subject that is seen and felt everywhere – from architecture to interior to nature, from outer space to inner space, from organic to mechanical, from form to formless, from music to visual to performance, from angles to perspectives, from objective to subjective.*

*My practice is equally influenced by the space and structure I have worked in and I would like to take it further as site specific for Sarai Reader 09. I would want the research to transform from what I have done, what I am doing, what I intend to do and I will finally do.*

- 1. Focus area would be the existing structures (frames, rods, shadows, existing works and plinths), corners of the ceilings and drawing through performing.*
- 2. Weaving through plastic wires within the existing structure.*
- 3. Elements in the space to become active participant in the work.*
- 4. Understanding the lines of the space, the geometry it creates, the illusion of angles and perspectives.*
- 5. Lines in the space to become the part of the work.*
- 6. Breaking the monotony of the straight lines – of the space – with in the space.*
- 7. Drawing as a spatial exploration poised somewhere between installation and abstract line drawing.*
- 8. A line is a point taken for a walk.*
- 9. Looking forward to sudden realization which I would initially neglect.*
- 10. Consciously documenting the sub conscious mind through photographs, drawings and writings.*

*The process would be the intervention with the space, without occupying the particular space. Already existing structures, elements and shadows would be my base as there are a lot of straight lines and overlapping geometry within the premises of Devi Art Foundation.*

*Since my project is site specific, the development would take place each day with interaction happening with the space. I am taking it as a 4-5 week (preferably in the months of October & November) project, to let the narration happen between the work and the space.*