

*In Praise of Limits: Text by Srinivias Aditya Mopidevi*

*For over a decade, Parul Gupta's works have been conversing with architecture and its visceral engagement with the human body. While initial experiences in her life led her to think of architecture as a physical and emotional boundary, she soon began to see it as an arena of possibilities. These consist of perceiving structures as lines, corners as turning points, and light as the force that expands and contracts the spaces.*

*For Gupta, architecture facilitates a range of experiences with the world. It allows for the potentiality of a parallax void, facilitating distinct imaginations of a space dependent on the viewer's position. Architecture is like a subtle dance of the eye as it shifts from one point to another, encompassing multiple visions layered on each other.*

*The artist's intervention in the established field of perception draws from the legacies of Rachel Whiteread, Robert Irwin, and Nasreen Mohamedi, who were committed to creating perceptual shifts through a play of geometry, light, space and movement. Expanding from these trajectories, Parul Gupta asks us to embrace the limitations of our vision and the freedom it offers.*